

WHISPERING '85

Choreography - Marj & Reg Beatty, 11702 - 83-A Ave., North Delta (Vancouver) B.C.
Record - Green #14101 "Whisper Waltz" (604) 591-3778
Position - OP-FCG for Intro
Footwork - Opposite, directions for M except where noted (Speed to 47)

SEQUENCE - A, A, B, A, A, B (Meas 1-13) Ending

MEASURES

INTRO

1-4 WAIT; WAIT; APT, FT,-; TOG (To Bfly), TCH,-;
In Op-Fcg M's bk to COH, M's R & W's L hands joined, wait 2 measures;;
Step apt on L, Pt R twd Prt,-; step tog on R to Bfly, tch L to R,-;

PART A

1-4 WALTZ AWAY; PICK-UP; TWO LF TURNING WALTZES TO WALL;;
From Bfly waltz away (slightly) in OP I,R,L;; Fwd R (W pickup to CP on L)
Sd L, Cl R; Fwd L trng LF, Sd R, Cl L; Bk R continue to trn LF, Sd L,
Cl R to fc wall;;
5-8 HOVER; WRAVE 6;; FWD, FC, CL;
Fwd L, Sd R rising on toe, Rec L to SCP fcg DCL;
(weave 6) Fwd R starting LF turn, Fwd L continue LF turn to Mod Bjo,
Back R twd LOD completing LF trn to Bjo M fcg RLOD; Back L twd LOD,
Back R trng LF to fc wall still in Bjo, Sd L twd LOD in Bjo to DLW;
Fwd R, Fc L, Cl R to L to fc wall;
REPEAT PART A Meas 1-8

PART B

1-4 (SCP/LOD) FWD WALTZ; MANUV; SPIN TURN; 1/2 BOX BACK;
(Scp) Fwd L, Fwd R, Cl L; Fwd R trng RF to CP fcg RLOD, Sd L Cl R;
(spin turn) Bk L pivoting RF to fc DCL, Fwd on R rising and leaving L
extended, Rec bk on L toe in CP/DLW; Bk R, Sd L, Cl R to CP/LOD;
5-8 DRAG HESITATION; BK, BK/LK, BK; OPEN IMPETUS TO SCP/LOD; PICK-UP;
(drag hesitation) Fwd L trng LF, Sd R, Draw L to R (no wgt) to end
Bjo fcg DCR; Bk L, Bk R/Lk L, Bk R;
(open impetus) In Mod Bjo M steps bk L bringing R beside L trng $\frac{1}{2}$ LF
on L heel, in place on R rising slightly, Fwd L on toe to SCP DCL
(W Fwd R starting RF turn, Sd L twd wall continuing RF trn brush R
to L and Fwd R to SCP/LOD on toe);
Fwd R (W pickup to CP on L), Sd L, Cl R;
9-12 DIAMOND TURN;;; (To End Fcg DW/LOD)
Fwd L trng LF, Sd R, Bk L to CB/RDC; Bk R DW trng LF, Sd L, Fwd R
in CB/RDW completing $\frac{1}{2}$ trn; Fwd L trng LF, Sd R, Bk L in CB/DW;
Bk R RDC, Sd L, Fwd R to fc DW/LOD in CB (CHECK);
13-16 OUTSIDE SWIVEL; THRU, SD/CL, SD TO BJO; FWD, FWD/LK, FWD; FWD, FC, Cl;
(outside swivel) Bk L trng slightly RF as W trns to Sep hold and XRIF
of L (no wgt) (W Fwd R outside Ptr, fan L ft CW trng to Sep),-;
Thru R, Sd L/Cl R, Sd L to Bjo/LOD; Fwd R, Fwd L/Lk RIB of L, Fwd L;
Fwd R, Fc L, Cl R to L;

ENDING - 2nd time thru Part B, change Meas 14-16 to Semi Chasse (Thru R
Sd L/Cl R, Sd L to SCP/LOD; Thru R, Sd L LOD, relaxing and bending
L knee slightly as you Oversway and change the Sway to fc RLOD as
music fades;;